

POST HASTE DIGITAL

Dubbing Director, Adapter | November 2017 - present
Artistic direction of English-language dubs for Netflix original foreign productions: Fauda,
Babylon Berlin, and Welcome to the Family.

VOICE FORCE

Co-Founder, Creative Director | August 2017 - present

Oversees development of the company's brand and style for web application and website.

Executives the creative for marketing, advertising, and social media content. voiceforce.net

THE WEST

Co-Founder, Filmmaker | April 2009 - present
Serve in all creative areas for short films, web series, radio plays, comedy sketches, and live performance: writer, director, editor, actor, graphic designer. thewest.la

LELAND MONTGOMERY FILMS

Producer, Cinematographer, Editor | July 2013 - April 2018

Produced, shot, and edited God Particles, an acclaimed award-winning web series, two short films currently touring festivals, and a short in pre-production. godparticles.tv

BBA TALENT

Director, Writer, Editor | November 2007 - December 2017

Served in all creative aspects of yearly holiday videos starring talent agents, sent to their clients. Developed agency websites, branding, and portfolios. *bbatalent.com*

GOLDFLIES PRODUCTIONS

Editor | August 2015 - March 2017

Edited Tutored, a comic web series, and How I Do Math and Math Brain, PSAs about young women and math, praised by Amy Poehler's Smart Girls and Tumblr. catescottcampbell.com

BAN.DO

Editor | April - May 2016

Edited product roll-out videos for the LA-based lifestyle brand marketing to teen girls.

RELATIVITY MEDIA

Associate Producer | February - June 2012
Produced story segments for Lifetime's Teen Trouble.

MARK BURNETT PRODUCTIONS

Associated Producer, PA | October 2010 - February 2011
Produced story segments for VH1's Audrina, on-set PA for Shark Tank s2.

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SKILLS

Avid
MEDIA COMPOSER
Certified User

Adobe CC
PHOTOSHOP
PREMIERE
AFTER EFFECTS
AUDITION
LIGHTROOM
ACROBAT
DREAMWEAVER

VOICEQ

New York Times Crossword Nerd

EDUCATION

VIDEO SYMPHONY Film & TV Editing, 2015

UC SAN DIEGO *Theater*, 2010